



Class Member ID: 3103400000000

**MUST BE  
POSTMARKED  
NO LATER THAN  
DECEMBER 31, 2019**

**Lowery v Rhapsody International Inc  
Class Action Settlement  
Claim Form**

For Office Use  
Only

**This Claim Form can be filled out online at the website noted below.**

You are not eligible to submit a claim for a work if any of the following applies to you:

1. You are not a United States resident
2. You participated in the settlement between Rhapsody and the National Music Publishers Association during the period October 16, 2017 to December 31, 2017 or are otherwise covered by that settlement (for example, your representative or publisher opted in on your behalf).

**Name:** \_\_\_\_\_  
*First Name* *M.I.* *Last Name*

**Street Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_ - \_\_\_\_\_  
 (zip 4 optional)

**Telephone Number:** ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

**Email Address:** \_\_\_\_\_ @ \_\_\_\_\_

**This Claim Form can be filled out and submitted online at the website noted below. If you send in a paper Claim Form you must mail it to the below referenced address to be postmarked by December 31, 2019.**

**I am claiming the below Registered Work**                       **I am claiming the below Unregistered Work**

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_  
 Copyright Registration # (Required for Registered Works)      Registration Date      Your Ownership Share in The Work

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_  
 Song Title                      Artist Name                      Publishing Company (If any)

\_\_\_\_\_ **OR** \_\_\_\_\_  
 Link to Sound Recording On Rhapsody Site                      International Standard Recording Code (ISRC)

**If available, please provide:**

\_\_\_\_\_                      \_\_\_\_\_  
 1. Other Owner                      Ownership Share In The Work

\_\_\_\_\_                      \_\_\_\_\_  
 2. Other Owner                      Ownership Share In The Work

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_  
 International Standard-      Interested Parties-      Harry Fox Agency-  
 Musical Work Code      Information Code      Song Code

**\*Use Page 3 for Additional Works. Additional Copies Can Be Made**

QUESTIONS? CALL 1-833-253-8061 OR VISIT WWW.RHAPSODYNOICLASSACTION.COM



31034



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Page 1



Class Member ID: 3103400000000

**Release of Claims.** I understand if this Settlement is finally approved, then upon the date the Settlement becomes effective (referred to as the “Effective Date”), because I did not submit a timely and valid Request for Exclusion from the Settlement, I waive, forfeit and release any and all claims and potential claims against Rhapsody, and agree to the following General Release of claims against the Defendant(s):

Class Representatives, Settlement Class Members, and their agents, representatives, heirs, successors, assigns, and each and all of them, hereby release, acquit, and forever discharge Defendant, its parents, subsidiaries and affiliates, and each of them, and their respective agents, general agents, insurers, reinsurers, payroll companies, attorneys, representatives, owners, stockholders, policyholders, principals, partners, members, employees, officers, directors, trustees, heirs, successors, predecessors, assigns, parent corporations, subsidiaries, affiliated companies, and each and all of them, of and from any and all obligations, debts, claims, members, liabilities, demands, and causes of action of every kind, nature and description whatsoever, whether or not now known, suspected or claimed, that they ever had, now have, or may hereafter acquire, that were or could have been asserted in any version of the complaints filed in this Action or are based on or arise out of the facts alleged in any version of the complaints filed in this action, accruing from the beginning of time until the Effective Date, including all claims, known or unknown.

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

By checking this box, I affirm that the work submitted on this claim form was played on Rhapsody between March 7, 2013 and February 15, 2019.

I certify under penalty of perjury under the laws of the United States that all the foregoing is true and correct to the best of my knowledge.

SIGNATURE: \_\_\_\_\_

PRINTED NAME: \_\_\_\_\_

DATED:     \_\_\_ \_\_\_ / \_\_\_ \_\_\_ / \_\_\_ \_\_\_

**Mail to:**

*Lowery et. Al v. Rhapsody International Inc. Settlement*  
c/o Claims Administrator  
PO Box 58232  
Philadelphia, PA 19102-8232

**If Questions Call:**

1-833-253-8061

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31034



CF



Page 2



Class Member ID: 3103400000000

**Additional Works Claimed. You may reproduce this page for additional works.**

I am claiming the below Registered Work

I am claiming the below Unregistered Work

\_\_\_\_\_  
Copyright Registration # (Required for Registered Works)

\_\_\_\_\_  
Registration Date

\_\_\_\_\_  
Your Ownership Share In The Work

\_\_\_\_\_  
Song Title

\_\_\_\_\_  
Artist Name

\_\_\_\_\_  
Publishing Company (If any)

**OR**

\_\_\_\_\_  
Link to Sound Recording On Rhapsody Site

\_\_\_\_\_  
International Standard Recording Code (ISRC)

**If available, please provide:**

\_\_\_\_\_  
1. Other Owner

\_\_\_\_\_  
Ownership Share In The Work

\_\_\_\_\_  
2. Other Owner

\_\_\_\_\_  
Ownership Share In The Work

\_\_\_\_\_  
International Standard-  
Musical Work Code

\_\_\_\_\_  
Interested Parties-  
Information Code

\_\_\_\_\_  
Harry Fox Agency-  
Song Code

I am claiming the below Registered Work

I am claiming the below Unregistered Work

\_\_\_\_\_  
Copyright Registration # (Required for Registered Works)

\_\_\_\_\_  
Registration Date

\_\_\_\_\_  
Your Ownership Share In The Work

\_\_\_\_\_  
Song Title

\_\_\_\_\_  
Artist Name

\_\_\_\_\_  
Publishing Company (If any)

**OR**

\_\_\_\_\_  
Link to Sound Recording On Rhapsody Site

\_\_\_\_\_  
International Standard Recording Code (ISRC)

**If available, please provide:**

\_\_\_\_\_  
1. Other Owner

\_\_\_\_\_  
Ownership Share In The Work

\_\_\_\_\_  
2. Other Owner

\_\_\_\_\_  
Ownership Share In The Work

\_\_\_\_\_  
International Standard-  
Musical Work Code

\_\_\_\_\_  
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\_\_\_\_\_  
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31034



CF



Page 3